

# ART I

San Ramon Valley High School, 2011-2012

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<http://www.srvhs.org/staff/teachers/kcastleman/index.html>

## A. GOALS AND OBJECTIVES

This year-long course is offered as an introduction to art.

The student will learn about the basic elements of design, composition, perspective, and color theory through the use of a variety of materials including pencil, charcoal, ink, and water color paint. The course includes art history, theory, and criticism. Students taking their first art class as well as experienced art students can profit from this course.

Evidence of the students growth and understanding of the basics of art should include an ability to draw and paint with relative ease and clarity, applying technical skills as well as principles of proportion, perspective, and design. Learned skills should be used with feeling, imagination, and discipline. It is hoped that students will demonstrate individuality in their work and show respect for uniqueness in self and others.

**Whether the student continues to produce artwork in the future or not, the ability to SEE the world with enhanced vision and perception and appreciate the visual arts is an underlying goal and value of the course.**

## B. MATERIALS

There is a **\$50** one-time materials donation requested. Please make checks payable to San Ramon V.H.S. Materials issued to the student to keep must be brought to class daily or stored at the students own risk in the locker space that will be issued.

It is expected that everyone will assist in clean-up duties and take caution to protect the classroom environment and the work of other students. Please respect materials. Use them properly and do not waste them.

## C. GRADES

Grades will be given for assignments and for studio performance. Factored into the evaluation of student work will be experience, ability, and effort. Grades will be determined by the following:

STUDIO GRADE: (approx. 15%)

1. The amount of effort made by the student.
2. Student attitude and behavior.
3. Adherence to policies and procedures (attendance and tardies included).

ASSIGNMENTS: (approx. 85%)

1. Care taken to complete the project and follow directions.
2. Aesthetic appearance and creativity.
3. Scores on tests, quizzes, and homework.

100 - 90% = A (excellent)                      89 - 80% = B (good)                      79 - 70% = C (satisfactory)  
69 - 60% = D (needs to improve)    59 -- 0% = F (failed to meet minimum requirements)

## D. ATTENDANCE AND BEHAVIOR

Regular and prompt attendance is not only a courtesy but is essential for the concentration and regular practice needed to improve skills and enjoy art. Accordingly, the school attendance policy will be enforced. Detention (or alternative) will be assigned for every three tardies. No food or drink allowed in the classroom. Cell phones should be off and put away.

It is expected that proper behavior will result from common sense, good manners, and a sense of mutual respect and responsibility. A calm and quiet class atmosphere will allow each of us to **relax, learn, and enjoy**.

*District policy states that harassment in or out of the classroom is not to be tolerated. Harassment based on race, ethnicity, able-bodiedness, sexuality, perceived sexuality, gender, gender expression, monetary standing, religion or faith-base, or any other factor will be reported to the administration and dealt with accordingly. This includes slang such as "that's so gay" or "that's retarded." Both are*

*considered hate speech.*

Goals for ART 1-2

Elements/Principles

1. Composition
2. Balance
3. Value
4. Perspective
5. Color Theory
6. Rhythm
7. Rendering 3-D space on a 2-D surface

Materials

1. Color Pencil
2. Pencil
3. Pen + Ink
4. Paint (watercolor, Tempra)
5. Pastels
6. Mixed Media

Skills

1. Brush technique
2. Pencil Blending
3. Shading
4. Proper care of supplies
5. Watercolor technique
6. Texture Rendering
7. Personal Expression of Creativity



STUDENT'S SIGNATURE: \_\_\_\_\_

PARENT'S SIGNATURE: \_\_\_\_\_

